

РУСТЕМ ЯХИН

АЛЬБОМ
ПЬЕС

ДЛЯ ФОРТЕПИАНО





Рустем Мухамет-Хазеевич ЯХИН — один из крупнейших представителей музыкальной культуры советской Татарии. Его композиторская деятельность получила признание в нашей стране и за рубежом. В своем творчестве Р. Яхин предстает как художник, органично сочетающий элементы татарского музыкального фольклора с достижениями русской музыкальной классики и ведущих советских композиторов. Известен Р. Яхин и как первый в Татарии концертирующий пианист. Выступая в качестве солиста и концертмейстера он знакомит слушателей не только со своими произведениями, но и активно пропагандирует лучшие образцы татарской музыки. Интерпретация его отличается глубиной, полетностью, необычайной красочностью звуковой палитры.

Родился Р. Яхин в 1921 году в Казани. Получив там начальное музыкальное образование, поступил в 1937 году на фортепианное отделение музыкального училища при Московской консерватории (класс профессора А. Руббаха). Несколько позднее Р. Яхин познакомился с профессором Г. Литинским, который побудил его и к профессиональному композиторскому обучению, руководил первыми творческими опытами. В 1941 году Р. Яхин стал студентом фортепианного факультета Московской консерватории. После Великой Отечественной войны, демобилизовавшись из рядов Советской Армии, продолжил учебу в Московской консерватории, поступив также на композиторский факультет — занимался у профессоров В. Белого и Ю. Шапорина. Закончив в 1950 году консерваторию, Р. Яхин возвратился в Казань, где ведет плодотворную композиторскую, исполнительскую и музыкально-общественную дея-

тельность. Ему присвоены почетные звания народного артиста РСФСР, заслуженного деятеля искусств РСФСР и ТАССР. Композитор удостоен Государственной премии ТАССР имени Г. Тукая.

Среди сочинений Р. Яхина следует выделить Концерт для фортепиано с оркестром, пользующийся большой популярностью. Р. Яхин является также автором вокально-симфонического цикла «Моя родина» (на стихи татарских поэтов) и канта «Урал». Но преобладающее число произведений композитора создано в жанрах камерно-инструментальной и вокальной музыки.

Тонкий знаток фортепиано, Р. Яхин освоил в этой области ряд новых для татарской музыки форм. Предлагаемое издание может дать представление о различных сторонах его композиторского мастерства.

В пьесах Р. Яхина неизменно присутствует мелодико-тематическое начало, преобладают классические принципы развития тематизма. Гармонический язык композитора обычно не порывает с тональной системой, хотя и допускает привлечение более сложной аккордики. Существенно важно, что ладовой основой тематизма в большинстве пьес Р. Яхина служит пентатоника — характерный лад татарской народной музыки. Но пентатонические мелодии, как правило, гармонизуются автором на основе классической функциональности. Лишь изредка (например в пьесе «Музыкальный момент» из цикла «Летние вечера») пентатоника сопоставляется с аккордами расширенно-тональной системы.

Пьесы Р. Яхина позволяют говорить о развитии классических типов фортепианной фактуры, причем ощущается тяготение к крупной технике, позволяющей вспомнить манеру письма С. Рахманинова (Прелюдия до мажор и Прелюдия ля-бемоль мажор, средний раздел Юморески ми минор). Вместе с тем композитор мастерски использует специфические типы фактуры, свойственные конкретным музыкальным жанрам (Токката, Вальс-экспромт, Вальс ми-бемоль мажор).

В цикле «Летние вечера» встречаются импонирующие образцы полифонического искусства. Интересно, в частности, каноническое изложение материала в первой пьесе («В деревне») или в репризных и кодовых разделах пьес «Ноктюрн» и «Родные поля». Применением фактурной (подголосочной) полифонии выделяется «Поэтическая картина».

Основой построения формы почти во всех публикемых пьесах являются классического типа периоды. Кроме того структура музыкального целого нередко предполагает сонатное «закругление», связанное с транспонированием материала в главную тональность (Прелюдия до мажор, Юмореска соль мажор, Вальс-экспромт, Вальс ми-бемоль мажор). На основе указанных принципов в пьесах возникают разнообразные построения, причем ощущается общая тенденция к созданию развитой и тематически многосоставной формы. В качестве характерной схемы следует выделить контрастную трехчастную форму с внутренней трехчастностью первого раздела. В подобной рондообразной форме написаны, например, Юмореска ми минор, пьеса «Размышление», Вальс ми-бемоль мажор. И в более «сжатых» пьесах цикла «Летние вечера» ощутимо стремление к тематическим контрастам.

Яркие, технически оснащенные пьесы Р. Яхина представляют несомненный интерес для педагогической и концертной практики.

В. ПАВЛОВ

ПРЕЛЮДИЯ
(до мажор)

Рустем ЯХИН

Moderato assai. Rubato ($\text{♩} = 84$)

sempre legato

ten.

Ф.п.

1 2 3 4 5

mf

ten.

rit.

a tempo

pp

Ped. * Ped. *

c 7236 к

più animato ($\text{♩} = 96$)

rit.

m

三

b7c

Feb.

mp

mf

* Ted.

* Ted.

* Ted. *

m

3-

rit.

1

三

1

2

9

8--

Musical score for piano, five staves:

- Staff 1 (Treble): Dynamics *mp*, *mf*, *mp*.
- Staff 2 (Bass): Dynamics *mp*, *mf*.
- Staff 3 (Treble): Dynamics *mp*, *mf*.
- Staff 4 (Bass): Dynamics *rit.*, *p*, *a tempo*.
- Staff 5 (Treble): Dynamics *pp*.

Measure numbers 3 and 5 are indicated below the bass staff. Measure numbers 1, 2, and 3 are indicated below the treble staff.

Più animato (♩ = 96)

rit.

mf

Ped.

mp

** Ped.*

** Ped.*

1 3

mf

*5. 3. 1. 4. * Ped. * Ped. **

mp

c 7236 K

rit.

cresc.

mf

ten.

p

45

poco a poco rit.e dim.

ped. **ped.* **ped.* **ped.*

pp

ppp

**ped.* **ped.*

c 7236 K

8

ПРЕЛЮДИЯ
(ля - бемоль мажор)

Moderato, poco rubato ($\text{♩} = 108$)

ten. ten.

p dolce, sempre legato n.p.

pp

poco stringendo

rit.

sostenuto poco stringendo

rall.

ten. delicatissimo *pp* smorzando *ppp*

pp *dec.* *ten.* *(* dec.)* *

Poco più animato sostenuto poco string.

mp *pp*

ten. ten. più agitato

cresc. *mf*

rit.
8 - - - - -

cresc.

ten. *pp* *Red.*

ten. *pp* *ten.*

Red. *Lento* ($\text{d} = \text{d}$)

ppp *mf*

n.p. *pp* *mf*

Più mosso

p.i.a. *n.p.* *pp*

Red. ** Red.* ***

poco a poco più agitato e accel.

stretto

cresc.

This page contains six staves of musical notation. The top staff is in G clef, B-flat key signature, and common time. It features dynamic markings such as 'rit.', 'cresc.', 'ten.', 'pp', and 'Red.'. The second staff is in F clef, B-flat key signature, and common time. It includes 'ten.', 'pp', and 'Red.' markings. The third staff is in G clef, B-flat key signature, and common time, with 'Red.' and 'Lento' markings. The fourth staff is in G clef, B-flat key signature, and common time, showing 'ppp', 'mf', 'n.p.', and 'pp' markings. The fifth staff is in G clef, B-flat key signature, and common time, with 'Più mosso' and 'Red.' markings. The bottom staff is in G clef, B-flat key signature, and common time, featuring 'p.i.a.', 'n.p.', 'pp', 'Red.', and '*' markings. The music concludes with a dynamic 'cresc.' and a 'stretto' instruction. Measure numbers 1 through 9 are indicated above the staves.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *mp*, *ff*, *mf*, *poco rit.*, *mollo cresc.*, *ten.*, and *appassionato*. Articulation marks like \nearrow and \searrow are also present. Performance instructions include *Tempo 1* and fingerings (e.g., 1, 2, 3, 4, 5). The music consists of measures 1 through 12, with measure 12 being the last page of the score.

Musical score page 11, featuring five staves of piano music. The score consists of two systems of measures.

Staff 1 (Top): Treble clef, 2/4 time, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.

Staff 2: Bass clef, 2/4 time, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.

Staff 3 (Second System): Treble clef, 2/4 time, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.

Staff 4 (Third System): Treble clef, 2/4 time, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.

Staff 5 (Bottom): Treble clef, 2/4 time, B-flat key signature. Measures 1-2 show eighth-note patterns. Measure 3 begins with a sixteenth-note pattern. Measure 4 ends with a sixteenth-note pattern.

Performance Instructions:

- Measure 1: *dim.*
- Measure 2: *л.р.*
- Measure 3: *Ред.*
- Measure 4: *pp*
- Measure 5: **Ред.*

8-
Ped.

poco rit.
Molto sostenuto (Adagio)

morendo ***ppp*** ***mf***

poco cresc. rit. ***pp leggierissimo***

ten. *ten.*

ten. molto rit. *ten.*

n.p. *morendo* *n.p.* ***ppp***

Ped.

c 7236 к *

ШЕСТЬИЕ^{*)}

Andante con moto ($\text{♩} = 72$)

The musical score is divided into four systems. Each system begins with a bassoon part (B-flat) and a piano part (G major). The bassoon part consists of sustained notes and rhythmic patterns. The piano part includes chords and arpeggiated figures. Various dynamics and performance instructions are included, such as 'p' (piano), 'pp' (pianissimo), 'Ped.' (pedal), 'dim.' (diminuendo), 'mp' (mezzo-piano), 'poco rit.' (poco ritardando), and 'rit.' (ritardando). The score is set in common time.

^{*)} Пьесы „Шествие”, „Юмореска” (ми минор), „Размышление” и „Токката” могут исполняться как сюита.
с 7236 к

a tempo

Musical score for piano, page 10, measures 11-16. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of B-flat major (two flats). Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *pp*, followed by a series of eighth-note chords. Measures 13 and 14 continue with similar patterns of eighth-note chords. Measure 15 starts with a dynamic *f*. Measure 16 begins with a dynamic *dim*. The score includes various performance instructions such as "Ped. *", "cresc.", "dim", "mp cantabile", and "pp". Measure 16 concludes with a dynamic *pp*.

Sheet music for piano, page 15, featuring six staves of musical notation. The music is in common time and consists of two systems.

Staff 1 (Treble Clef): The first system starts with a dynamic of p . It features a series of eighth-note chords followed by sixteenth-note patterns. Fingerings include 1, 2, 3, 4, 5, and 6. Performance instructions "Ped." and asterisks (*) appear below the staff. The second system begins with a dynamic of p , followed by a crescendo dynamic (indicated by a bracket above the notes) and a tempo marking "poco cresc.". Fingerings 1, 2, 3, 4, 5, and 6 are used throughout. The staff ends with a dynamic of b .

Staff 2 (Bass Clef): Both systems feature bass notes and eighth-note chords. Fingerings 1, 2, 3, 4, 5, and 6 are consistently applied to the bass notes. The first system includes a dynamic of p and a tempo marking "pochiss. rall.". The second system includes a dynamic of b .

Staff 3 (Treble Clef): Both systems feature treble notes and eighth-note chords. Fingerings 1, 2, 3, 4, 5, and 6 are consistently applied to the treble notes. The first system includes a dynamic of p and a tempo marking "pochiss. rall.". The second system includes a dynamic of b .

Staff 4 (Bass Clef): Both systems feature bass notes and eighth-note chords. Fingerings 1, 2, 3, 4, 5, and 6 are consistently applied to the bass notes. The first system includes a dynamic of p and a tempo marking "pochiss. rall.". The second system includes a dynamic of b .

Staff 5 (Treble Clef): Both systems feature treble notes and eighth-note chords. Fingerings 1, 2, 3, 4, 5, and 6 are consistently applied to the treble notes. The first system includes a dynamic of p and a tempo marking "pochiss. rall.". The second system includes a dynamic of b .

Staff 6 (Bass Clef): Both systems feature bass notes and eighth-note chords. Fingerings 1, 2, 3, 4, 5, and 6 are consistently applied to the bass notes. The first system includes a dynamic of p and a tempo marking "pochiss. rall.". The second system includes a dynamic of b .

poco sostenuto

p

Ped. *pp* *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

poco a poco *cresc.*

*Ped. *simile*

Ped. *Ped. *Ped. *Ped. *Ped. *simile* *poco rall.*

a tempo

ff

Ped. *Ped. *Ped. *Ped. *p*

c 7236 k

ff 3
**Ped.*

p 3
Ped. **Ped.* **Ped.*

rall. *p* più sostenuto legato
**Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.*

p 3
**Ped.* **Ped.* poco a poco
cresc. **Ped.*

string. molto cresc.
**Ped.* **Ped.* 8 -

c 7236 K

a tempo

ff *Ped. *Ped. *Ped. *Ped.

p *Ped. *Ped. *Ped. *Ped.

ff *Ped. *Ped. *Ped. *Ped.

p *Ped. *Ped. *Ped. *Ped.

ff *Ped. *Ped. *Ped. *Ped.

p *Ped. *Ped. *Ped. *Ped.

poco a poco

ff *Ped. *Ped. *Ped. *Ped.

molto pesantemente *Ped. *Ped. *Ped. *Ped.

cresc. *Ped. *Ped. *Ped. *Ped.

allarg. *Ped. *Ped. *Ped. *Ped.

p.p. *Ped. *Ped. *Ped. *Ped.

ff *Ped. *Ped. *Ped. *Ped.

ЮМОРЕСКА

(ми минор)

Scherzando ($\text{d} = 96$)

The sheet music consists of eight staves of musical notation for piano. The first two staves are in bass clef, the next two in bass clef, the fifth in treble clef, and the last three in treble clef. The key signature is one sharp (Mi Major). The tempo is marked as Scherzando with $\text{d} = 96$. The dynamics include *mf*, *cresc.*, *f*, *sf*, *pp*, *leggierissimo*, and *Ped. **. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes. The notation is typical of early 20th-century piano music.

cresc.
f
ff
 Ped. * Ped. * Ped. *
marcato
mf
 Ped. * Ped. * Ped.
f risoluto
p.
poco rit.
pochissimo meno mosso cantabile
 * Ped. * Ped. * Ped.
p
 * Ped. * Ped. * Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.
 * Ped.

Musical score for two voices and piano, page 21.

System 1: Treble clef, 2/4 time, key signature of one sharp. Dynamics: *mf*, *p*. Performance instruction: **Ped.*

System 2: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*. Performance instruction: **Ped.*

System 3: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *dim*, *poco rit.*. Performance instruction: **Ped.*

System 4: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *mf*. Performance instruction: *a tempo*.

System 5: Bass clef, 2/4 time, key signature of one sharp. Dynamics: *p*, *mf*. Performance instruction: *v.*

System 6: Bass clef, 2/4 time, key signature changes to one flat. Dynamics: *molto cresc.*, *ff*, *sforzando (sf)*. Performance instruction: **Ped.*

Page Number: c 7236 K

Meno mosso ($\text{♩} = 112$)

mp cantabile dolce

pp

mf espressivo

** Ped.* *(**Ped.)* ** Ped.* *(**Ped.)* ** Ped.*

** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.* ** Ped.*

** Ped.* ** Ped.*

Sheet music for piano, 2 pages. The music consists of two systems of four staves each, separated by a vertical bar line.

Top System:

- Staff 1 (Treble): Fingerings 1, 5, 1; 4, 4.
- Staff 2 (Bass): Fingerings 3, 3.
- Text: * Ped.
- Staff 3 (Treble): Fingerings 1, 5, 1; 3, 3.
- Staff 4 (Bass): Fingerings 3, 3.
- Text: * Ped.

Bottom System:

- Staff 1 (Treble): Fingerings 1, 4, 1; 2, 1, 4, 5, 4.
- Staff 2 (Bass): Fingerings 2, 1, 3.
- Text: dim.
- Staff 3 (Treble): Fingerings 1, 4, 1; 5, 4, 5.
- Staff 4 (Bass): Fingerings 3, 2.
- Text: * Ped.
- Text: ten.
- Text: poco rit.
- Text: più agitato

Second Page:

- Staff 1 (Treble): Fingerings 5, 1, 2, 5, 1.
- Staff 2 (Bass): Fingerings 1, 2.
- Text: * Ped.
- Staff 3 (Treble): Fingerings 6.
- Staff 4 (Bass): Fingerings 2, 1, 3.
- Text: * Ped.
- Staff 5 (Treble): Fingerings 6.
- Staff 6 (Bass): Fingerings 1, 2.
- Text: * Ped.
- Staff 7 (Treble): Fingerings 5.
- Staff 8 (Bass): Fingerings 1, 2.
- Text: * Ped.
- Text: cresc.

Page number: c 7236 k

poco accel.

* Ped.

* Ped.

sfp

* Ped.

sf cresc.

* Ped.

molto cresc.

(* Ped.)

* Ped.

8 -

Tempo 1

sff

p

mf

v.

cresc.

sf

v.

pp *leggierissimo*

Musical score for piano, page 26, featuring six staves of music. The score includes dynamic markings such as *p*, *cresc.*, *poco rit.*, *sf*, and *ff*. Performance instructions include *led.* and ***. Measure numbers 8- are indicated above certain measures.

p

cresc.

poco rit.

sf

led.

c 7236 K

РАЗМЫШЛЕНИЕ

Andante sostenuto ($\text{♩} = 52$)

($\text{♩} = 76$) a piacere *poco rit.* 54

mp espressivo *dim.*

ped. **ped.*

53 *3*

**ped. simile*

1 *2* *3*

ped. **ped.* **ped. *L.*

a tempo

53 *6*

**ped.* **ped. simile*

poco rit. *a tempo, sostenuto*

pp *p* *mf legato*

ten.

molto sostenuto

ten.

45 43 52 4 5 3 ten.
p dolce
Ped. *Ped. *Ped. ten. *Ped. *Ped. *Ped. *Ped. poco rit.

51 2 3 ten.
cresc. f
*Ped. *Ped.

a tempo ten.
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. simile

rall.
pp ten. smorz
Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Più mosso ($\text{♩} = 92$)

agitato

p

*Ped. *Ped.

tranquillo

pp

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

agitato

Tranquillo

dim.

p

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

meno agitato

*Ped.

*Ped.

agitato

mf

3

*Ped. *Ped.

*Ped. *Ped.

A musical score for two staves (treble and bass) across five systems. The key signature is G major (two sharps). The tempo is indicated by a dashed line with '8-' below it.
 - System 1: Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords. Dynamics include 'più f' and 'molto cresc.'. Pedal indications (* Ped.) are placed under specific notes in both staves.
 - System 2: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics include 'molto cresc.' and 'ff'. Pedal indications (* Ped.) are placed under specific notes in both staves.
 - System 3: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics include 'ff'. Pedal indications (* Ped.) are placed under specific notes in both staves.
 - System 4: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics include 'ff' and 'simile'. Pedal indications (* Ped.) are placed under specific notes in both staves.
 - System 5: Treble staff has eighth-note patterns. Bass staff has eighth-note chords. Dynamics include 'dim.' and a dynamic bracket with '3'. Pedal indications (* Ped.) are placed under specific notes in both staves.

ten. sostenuto
mf
p

rall.
pp dolcissimo
Led. *Led.* sostenuto

mf
pp *8*
**Led.* **Led.* *ten.*
**Led.* **Led.* **Led.*

rall.
mp
p
**Led.* **Led.* **Led.* **Led. simile*
 c 7236 K

musical score for piano, page 32, featuring five systems of music. The score consists of two staves (treble and bass) with various dynamics and performance instructions.
 - System 1: Measures 1-5. Dynamics: dynamic 3, f, f, f, f. Pedal: *Ped. at the end of measure 5.
 - System 2: Measures 6-10. Dynamics: poco rit., a tempo sostenuto, p, pp, mf, ten., legato, p, *Ped., *Ped. Pedal: *Ped. at the end of measure 10.
 - System 3: Measures 11-15. Dynamics: molto sostenuto, ten., dolce, *Ped., *Ped. Pedal: *Ped. at the end of measure 15.
 - System 4: Measures 16-20. Dynamics: poco rit., a tempo, *Ped., *Ped. Pedal: *Ped. at the end of measure 20.
 - System 5: Measures 21-25. Dynamics: *Ped., *Ped., *Ped., *Ped., *Ped. Pedal: *Ped. at the end of measure 25.
 - System 6: Measures 26-30. Dynamics: dim., *Ped., *Ped., *Ped. Pedal: *Ped. at the end of measure 30.
 - System 7: Measures 31-35. Dynamics: , molto rit., mf, pp, ppp. Pedal: *Ped. at the end of measure 35.
 - Measure count: c 7236 k.

TOKKATA

Allegro molto. Con fuoco ($\text{♩} = 168$)

Musical score for piano, two staves. Key signature: C major (two sharps). Time signature: $\frac{5}{4}$. Dynamics: *f*. Fingerings: 2, 3, 5. Pedal markings: Ped., *.

Musical score for piano, two staves. Key signature: C major (two sharps). Time signature: $\frac{5}{4}$. Fingerings: 1, 2, 3. Pedal markings: Ped., *.

Musical score for piano, two staves. Key signature: C major (two sharps). Fingerings: 1, 2, 3. Dynamics: *mp*, *cresc.*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *, Ped.

Musical score for piano, two staves. Key signature: C major (two sharps). Dynamics: *f*. Fingerings: 1, 2, 3. Dynamics: *cresc.*. Pedal markings: Ped.

8

*Ped. *Ped. *Ped. Ped. *

cresc.

f - m. d.

cresc.

A musical score for two pianos, page 35. The score consists of six staves, each with a treble and bass clef. The key signature is one sharp. Measure 15 starts with a forte dynamic (f) in the upper staff. Measure 16 begins with a piano dynamic (p) in the lower staff. Various dynamics and performance instructions are scattered throughout the score, including "m. d.", "f", "m. s.", "*Ped.", "dim.", and "molto cresc.". Measure numbers 15 and 16 are marked above the staff lines. The score is written in a clear, professional musical notation style.

Maestoso . Meno mosso (♩=144)

poco rit.

ff

8-
*Ped.

*Ped.

8-
8-
8-

5

mp

8-

8-

cresc.

ff

Decresc.

*Ped.

8-

*Ped.

*Ped.

*Ped.

8-

8--

Più tranquillo

mp

8- 8- 8- 8- 8- 8- 8- 8-

The musical score consists of five staves of piano music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes between staves. Various dynamics are indicated, including *cresc.*, *a tempo*, *f*, and *p*. Fingerings such as 3, 5, 2, 1, 4, 3, 2, 1, and 5 are shown above the notes. Performance instructions like *molto cresc.* and **)* are also present. The music includes eighth-note chords and some sixteenth-note patterns.

*.) В указанных тактах для облегчения последнюю шестнадцатую можно не играть.

Musical score page 40, measures 5-7. The score consists of four staves. The first two staves are in common time (indicated by '1') and the last two are in 6/8 time (indicated by '6'). Measure 5 starts with a forte dynamic (ff) and a tempo marking 'Rit.' below the staff. Measure 6 begins with a dynamic 'sf'. Measure 7 continues with a dynamic 'sf' and a tempo marking 'Rit.' below the staff.

Musical score page 40, measures 8-10. The score consists of four staves. Measures 8 and 9 are in common time (indicated by '1'). Measure 10 is in 6/8 time (indicated by '6'). The dynamics 'sf' and 'Rit.' are present in measure 9, and 'sf' is present in measure 10.

Musical score page 40, measures 11-13. The score consists of four staves. Measures 11 and 12 are in common time (indicated by '1'). Measure 13 is in 6/8 time (indicated by '6'). The dynamics 'sf' and 'Rit.' are present in measure 12, and 'sf' is present in measure 13.

Musical score page 40, measures 14-16. The score consists of four staves. Measures 14 and 15 are in common time (indicated by '1'). Measure 16 is in 6/8 time (indicated by '6'). The dynamic 'poco rit.' is indicated above the staff in measure 16.

Musical score page 40, measures 17-19. The score consists of four staves. Measures 17 and 18 are in common time (indicated by '1'). Measure 19 is in 6/8 time (indicated by '6'). The dynamic 'ff' is indicated above the staff in measure 17, and 'Rit.' is indicated below the staff in measure 18. A tempo marking 'Tempo I' is placed above the staff in measure 19.

Musical score for piano, page 41, featuring five staves of music:

- Staff 1 (Treble Clef):** Starts with a sixteenth-note pattern. Measures 1-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.
- Staff 2 (Bass Clef):** Measures 1-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.
- Staff 3 (Treble Clef):** Measures 1-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.
- Staff 4 (Bass Clef):** Measures 1-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.
- Staff 5 (Treble Clef):** Measures 1-4 show eighth-note chords. Measure 5 begins with a sixteenth-note pattern.

Performance instructions:

- Measure 1:** *mp*
- Measure 5:** *sf*
- Measure 9:** *p*
- Measure 13:** *cresc.*

Musical score page 42, first system. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note chords and sixteenth-note patterns. A dynamic marking "cresc." is placed below the notes.

Più mosso

Musical score page 42, second system. The score continues with two staves. The top staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music includes eighth-note chords and sixteenth-note patterns. Dynamics "mf" and "cresc." are indicated. Performance instructions "Ped." and "*" appear under the bass staff.

Musical score page 42, third system. The score continues with two staves. The top staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music consists of eighth-note chords and sixteenth-note patterns. A dynamic "f" is shown above the notes. A measure repeat sign with a "3" over it is placed above the bass staff, followed by "Ped." and "*" below it.

Musical score page 42, fourth system. The score continues with two staves. The top staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music features eighth-note chords and sixteenth-note patterns. A dynamic "cresc." is shown above the notes.

allarg.

Musical score page 42, fifth system. The score continues with two staves. The top staff has a treble clef and one sharp. The bottom staff has a bass clef and one sharp. The music includes eighth-note chords and sixteenth-note patterns. Dynamics "ff", "sf", and "ff" are indicated. Performance instructions "Ped.", "*", and "Ped." appear under the bass staff. The page number "c 7236 k" is at the bottom center.

ЮМОРЕСКА

(соль мажор)

Giocoso, leggiero (♩=138) ten.

mf

f

p

poco rit.

a tempo

dim.

p

f risoluto

п.р.

п.р.

staccato

mp

A musical score for piano, page 44, consisting of six staves of music. The score is in common time and major key signature.

Staff 1: Treble clef. Dynamics: *poco cresc.*, *p*. Articulation: $\swarrow \searrow$.

Staff 2: Bass clef. Dynamics: *mp sempre legato*.

Staff 3: Treble clef. Articulation: $\swarrow \searrow$.

Staff 4: Bass clef. Articulation: $\swarrow \searrow$.

Staff 5: Treble clef. Dynamics: *p*, *mf*. Articulation: *legato*.

Staff 6: Bass clef. Dynamics: *f*.

Staff 7: Treble clef. Dynamics: *f*.

A musical score page for piano, featuring five staves of music. The key signature is one sharp (F#). The dynamics and performance instructions include:

- Staff 1: *meno f*, *sf con forza*, *n.p.* (non-pianissimo), *l.p.* (pianissimo).
- Staff 2: *p*, *dim.* (diminuendo).
- Staff 3: *sf con forza*.
- Staff 4: *ten.* (tenuto), *mp* (mezzo-piano).
- Staff 5: *f* (forte).

The score consists of two systems of music, separated by a vertical bar line. Measures are numbered 1 through 10 across the staves. Measure numbers 1-5 are on the first system, and 6-10 are on the second system. The music includes various note heads, stems, and beams, along with rests and dynamic markings like *p*, *f*, *sf*, *ten.*, and *mp*. The tempo is indicated as *Allegro*.

Musical score for piano, page 10, measures 11-16. The score consists of two systems of four staves each. Measure 11 starts with a treble clef, a key signature of one sharp, and a tempo marking of *ten.*. The dynamic is *pp*. The bass staff has a bass clef and a key signature of one sharp. Measures 12 and 13 continue with the same key signatures and dynamics. Measure 14 begins with a treble clef and a key signature of one sharp, with a dynamic of *p*. Measure 15 starts with a bass clef and a key signature of one sharp, with a dynamic of *p*. Measure 16 begins with a treble clef and a key signature of one sharp, with a dynamic of *f risoluto*. The bass staff has a bass clef and a key signature of one sharp. Measure 17 starts with a treble clef and a key signature of one sharp, with dynamics of *n.p.*, *3*, *n.p.*, and *staccato*. Measure 18 starts with a bass clef and a key signature of one sharp, with a dynamic of *p*. Measure 19 starts with a treble clef and a key signature of one sharp, with a dynamic of *p*. Measure 20 starts with a bass clef and a key signature of one sharp, with a dynamic of *mf*. Measure 21 starts with a treble clef and a key signature of one sharp, with dynamics of *dim.* and *pp*. Measure 22 starts with a bass clef and a key signature of one sharp, with a dynamic of *pp*. Measure 23 starts with a treble clef and a key signature of one sharp, with a dynamic of *subito rit.*

Моему другу Мусе Мирзоеву

ВАЛЬС-ЭКСПРОМТ

Vivace ($d=100$)

p con anima

len.

poco cresc.

dim.

p

len.

rall.

a tempo

poco cresc.

dim.

più. p

26

ten.

f.

f.

rall.

poco a poco accel. al Tempo I

The image displays three staves of musical notation for piano, arranged vertically. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. All staves are in common time and feature a key signature of four flats. The notation includes various note heads, stems, and bar lines. Measure numbers 1 through 4 are indicated above the top staff. Measure numbers 1 through 3 are indicated above the middle staff. Measure numbers 1 through 3 are also indicated above the bottom staff. Articulation marks such as 'mp' (mezzo-piano), 'f' (forte), and 'v' (slurs) are present. The music consists of melodic lines with occasional harmonic chords.

Poco meno mosso ($\text{♩} = 88$)

f con brio

cresc.

mf

(b)

8 - - - -

Ped. * Ped. * c 7236 k Ped. *

8- - - - -

mf con eleganza

dim.

poco rit.

a tempo

f

cresc.

8- - - - -

mf

poco rit.

a tempo

p

8- - - - -

*poco rit.*¹

a tempo

c 7236 K

This block contains six staves of musical notation for piano. The first staff begins with a dynamic of *mf* followed by *con eleganza*. The second staff starts with *f* and leads into *cresc.* The third staff begins with *mf* and ends with *poco rit.*. The fourth staff starts with *p* and ends with *poco rit.*¹. The fifth staff begins with *a tempo* and ends with *poco rit.*. The sixth staff ends with *a tempo* and includes the page number *c 7236 K*.

8 -

rit.

Tranquillo
ten.

poco rit. **a tempo**

mp *espr. legatissimo*

rit.

dim.

a tempo

ten.

poco rit.

a tempo

2-5

a tempo
ten.

rit.

dim.

ppp dolcissimo

pp

Sheet music for piano, page 32, featuring six staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef. Various dynamics are indicated throughout, including *p*, *pp*, *f*, *mp*, *rit.*, and *a tempo*. Performance instructions like "V" and "V-5" are also present. The music includes eighth-note patterns, sixteenth-note patterns, and sustained notes.

Più mosso

f

pp leggiero

incalzando

ff spiritoso

Meno mosso $\text{♩} = 108$

c 7236 K

54

poco rit.

a tempo

f

incalzando

rall.

morendo

a tempo

p elegante

rall.

pp

The musical score consists of five staves of music. The first staff begins with a dynamic of *poco rit.*, followed by *a tempo* and *f*. The second staff starts with *incalzando*. The third staff begins with *rall.* and *morendo*. The fourth staff starts with *a tempo* and *p elegante*. The fifth staff concludes with *rall.* and *pp*.

Tempo I

p dolce

ten.

poco cresc.

dim.

p

rall.

a tempo

rall.

morendo

accel. poco a poco e cresc.

p

Musical score page 56, featuring six staves of piano music. The score includes dynamic markings such as *p*, *cresc.*, *mf staccato e leggiero*, *sff*, and *m. d. sf*. Fingerings are indicated above the keys in some staves. Measure numbers 8- are present above the first three staves. The music consists of a mix of treble and bass clef staves, with various key signatures and time signatures throughout the page.

ВАЛЬС
(ми-бемоль мажор)

Vivace ($d=100$)

5
1
5
5

mf

Ped. * Ped. *

Ped. Ped.*

2
5
5

1

5

poco più animato e forte
più. f *sf* *p* *sf* *sff*
a tempo
*Ped. * Ped.*

Con fuoco
(Ped. Ped. Ped.)
sf
 1 2 4 5
mp
 c 7236 K

66

poco f

più f.

sf

sf

Pochissimo meno mosso

ff

cresc.

Ped.

** Ped.*

** Ped.*

c 7236 K

A page of musical notation for organ, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *sf*, and *ff*. Articulations include *Ped.*, **Ped.*, *simile*, and *(Ped. Ped. Ped.)*. The music consists of six staves, each with a different key signature and time signature. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The notation includes various note heads, stems, and beams. The page number 61 is in the top right corner.

Musical score for piano, six staves long, in G minor (two flats). The score consists of two systems of three staves each.

Staff 1 (Treble Clef):

- Measures 1-5: Dynamics: *mezza voce*. Measure 5 ends with a fermata over the first note of the next measure.
- Measure 6 begins with a dynamic of *poco più animato e forte*.

Staff 2 (Bass Clef):

- Measures 1-5: Harmonic progression: I - V - I - V - I.
- Measure 6: Harmonic progression: I - V - II - V.

Staff 3 (Treble Clef):

- Measures 1-5: Dynamics: *poco f*.
- Measure 6: Dynamics: *più f*.

Staff 4 (Bass Clef):

- Measures 1-5: Harmonic progression: I - V - II - V - I.
- Measure 6: Harmonic progression: I - V - II - V - I.

Staff 5 (Treble Clef):

- Measures 1-5: Harmonic progression: I - V - II - V - I.
- Measure 6: Harmonic progression: I - V - II - V - I.

Staff 6 (Bass Clef):

- Measures 1-5: Harmonic progression: I - V - II - V - I.
- Measure 6: Harmonic progression: I - V - II - V - I.

Dynamics and performance instructions include: *mezza voce*, *poco più animato e forte*, *poco f*, *più f*, *sf*, *ff*, *ped.* (pedal), and *ped. **.

8-
ff
*柔.

ЛЕТНИЕ ВЕЧЕРА

(цикл пьес)

1. В деревне

Moderato ($\text{♩}=92$)

mp semplice ma espressivo

ten.

a tempo

ten.
poco rit.
mp
1 2

ten. ten. poco rit.

p

5 2
ten.
mp

poco rit.

a tempo
p

ten.

3 2 1
pochissimo più mosso

rit.
ten.
p leggiero
legatissimo
pp

poco rit.

a tempo
*tranquillo**poco rit.*
*a tempo**ten.**poco rit.*
rall.
Meno mosso

pp cantabile

8- - - - - Ped.

**Ped. c 7236 k*

ppp

2. КОЛЫБЕЛЬНАЯ

Andante ($\text{♩} = 100$)

p

ten. rit.

a tempo

**Ped.*

**Ped.*

**Ped.*

**Ped.*

**Ped.*

**Ped.*

rit.

a tempo

**Ped.*

**Ped.*

**Ped. simile*

rit.

a tempo

p

poco cresc.

rit.

a tempo

rit.

a tempo

poco cresc.

rit.

a tempo

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *pp*, *rit.*, *a tempo*, *ten.*, *dim.*, *rall.*, and *poco meno mosso*. Performance instructions like *ped.* and **ped.* are also present. The music consists of measures with quarter and eighth notes, and includes various rests and grace notes.

3. Песня

Andante mosso ($\text{♩} = 100$)

Andante mosso ($\text{♩} = 100$)

p

ten.

poco rit.

a tempo

p

p

xq:

poco rit.

Pochissimo più mosso

p

Musical score for piano, page 69, featuring six staves of music. The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, *ten.*, *a tempo*, *poco rit.*, *poco cresc.*, *poco rubato*, and *rit.*. The music consists of two systems of measures, each starting with a treble clef and a key signature of four sharps. Measure 1 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 2 starts with a bass clef, a key signature of four sharps, and a dynamic of *mp*. Measure 3 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 4 starts with a bass clef, a key signature of four sharps, and a dynamic of *pp*. Measure 5 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 6 starts with a bass clef, a key signature of four sharps, and a dynamic of *mp*. Measure 7 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 8 starts with a bass clef, a key signature of four sharps, and a dynamic of *pp*. Measure 9 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 10 starts with a bass clef, a key signature of four sharps, and a dynamic of *mp*. Measure 11 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 12 starts with a bass clef, a key signature of four sharps, and a dynamic of *pp*. Measure 13 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 14 starts with a bass clef, a key signature of four sharps, and a dynamic of *mp*. Measure 15 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 16 starts with a bass clef, a key signature of four sharps, and a dynamic of *pp*. Measure 17 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*. Measure 18 starts with a bass clef, a key signature of four sharps, and a dynamic of *mp*. Measure 19 starts with a treble clef, a key signature of four sharps, and a dynamic of *p*.Measure 20 starts with a bass clef, a key signature of four sharps, and a dynamic of *pp*.

70

morendo

a tempo

molto rit.

dim.

a tempo

poco rit.

a tempo

poco rit.

c 7236 K

a tempo

espressivo

più animato cresc.

Meno mosso

rit.

smorz.

mp — *pp*

smorz.

mf — *pp*

smorz.

C. sp. b.

ppp

** Led.*

4. ЗАБАВНЫЙ ТАНЕЦ

(„Озорной ветерок“)

Scherzando, energico ($\text{♩} = 192$)

The sheet music consists of five staves of musical notation for piano. The first staff begins with a forte dynamic (f). The second staff begins with a double forte dynamic (ff). The third staff begins with a double forte dynamic (ff). The fourth staff begins with a triple forte dynamic (fff). The fifth staff begins with a quadruple forte dynamic (sfff). The music is in 2/4 time, with various dynamics and performance instructions like 'Ped.' and 'simile'.

Musical score page 73, featuring six staves of piano music. The score consists of two systems of three staves each. The top system starts with a dynamic of *sf* and a forte dynamic of *ff*. The bottom system begins with a dynamic of *sub. p*. The music includes various dynamics such as *p*, *sf*, *mp*, and *sf* with grace notes. Measure numbers 8- are indicated above the staves.

m.d.

mf

v

accel. molto e leggiero

m. d.

5

m. d.

m. s.

m. d.

p

molto veloce

p leggiero

1 2 3 5

8 - - - - ,

sf

5. Музикальный момент

Espressivo e dolce ($\text{♩} = 72$)

The musical score consists of five systems of piano music, each with two staves (treble and bass). The dynamics and performance instructions are as follows:

- System 1:** *p poco rubato*, *ten.*, *pp leggierissimo*, *rit.*, *ten.*, *a tempo*.
- System 2:** *poco rit.*, *a tempo*.
- System 3:** *mp*, *p*.
- System 4:** *rit.*, *ten.*, *a tempo*.
- System 5:** *cresc.*, *f poco a poco*, *ten.*, *espressivo e pesante*, *3 6*.

3 ten. 3

(Ped. Ped.)

6

1

Poco più mosso e agitato

3 ten. 3

mp cresc. poco a poco

3

a tempo

1

cresc. molto

ff

drammatico

3

ff

Meno mosso

f

p

rit.

p

p

Molto rall.

smorz.

pp

p

Tempo I

ten.

pp

p

len.

poco rit.

ten.

p

p

p

a tempo

ten.

pp

pp

*rit.
ten.**a tempo**pp**più p**p**p**p**v**3**7**p**p**p**rit.**poco marcato**pp**smorz.**ped.**rit.**pp**rall.**psf**rall.**psf**= pp*

smorzando poco a poco

Ped. *

rall.

6. Скерцино

Presto ($\text{d} = 112$)

senza Ped.

mf *giocoso*

c 7236 к

3

sf staccato *m.d.*

Ped. *m. s.*

sub. pp

sempre staccato

p

ten.

3-4

ten.

p leggiere

staccato

v

ten.

rit. molto *ten.* *Poco meno mosso*

mf

c 7236 K

poco rit.

ten.
pp

tr.
len.
pp.

p
poco cresc.
ten.
poco rit. len. a tempo

3
len.
dim.
rall.
pp
ped.

Tempo I

mf

1
2
3
4

8

cresc. molto

ff marcato

Ped.

mf

dim.

*Ped. poco rit. *Ped.*

**Ped. a tempo*

**Ped. simile*

p leggiero

82

7226 v.

7. Ноктюрн

Tranquillo , semplice. Rubato ($\text{J}=68$)

Trumpet, simple. Russo (• 5)

1

2

3

4

5

6

7

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10

11

12

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1000

a tempo

Sheet music for piano, page 84. The first system consists of two staves. The treble staff has a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The bass staff has a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The key signature is one sharp.

meno rit.

The second system continues the piano score. The treble staff shows a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The bass staff shows a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The key signature remains one sharp. The dynamic changes to *p* over two measures.

Più mosso (♩ = 84)

The third system begins with a dynamic of *mp* over two measures. The treble staff then features a dynamic of 5 over two measures, followed by a measure of eighth-note chords. The bass staff also features a dynamic of 5 over two measures, followed by a measure of eighth-note chords. The key signature changes to one sharp.

poco rit.

The fourth system continues with a dynamic of *pp* over two measures. The treble staff then features a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The bass staff also features a dynamic of 3 over two measures, followed by a measure of eighth-note chords. The key signature changes to one sharp.

leggiero

a tempo *p* *cresc.* *f* *b* *3*

2-5 *ten.* *mp* *sf*

molto rit. *Più mosso , leggiero*

pp *cresc.* *2*

f *ten.* *mp*

sf

ten. *sf*

sf

Tranquillo

p

pp

p

Più animato

poco rit.

p

rit.

ten.

pp

mf

Tempo I

espressivo

molto rit.

pp

a tempo

meno rit. molto rit.

dim.

Coda
ten.

p ten.

d ten.

pp *led.

pp *led.

ten.

ten.

ten.

ten.

rit.

a tempo

p

Ped.

pp

pp

p

ten.

*Ped.

pp

*Ped.

dim. pp

molto rall.

ten.

*Ped.

Lento

sf

*Ped.

8. Родные поля

Andante sostenuto . *Tranquillo*

p

Ped.

ten.

pp

p

Ped.

c 7236 к

Musical score for piano, page 89, featuring five staves of music. The score includes dynamic markings such as *pp*, *p*, *più. p*, *ten.*, *poco Più mosso (♩=88)*, *8-*, *ten.*, *p*, *pp*, *ten.*, *Red.*, and *2*. The score consists of two systems of music, each with five staves. The first system starts with a dynamic of *pp* and includes markings for *p*, *più. p*, *ten.*, *poco Più mosso (♩=88)*, *8-*, *ten.*, *p*, *pp*, *ten.*, *Red.*, and *2*. The second system continues with *pp*, *ten.*, *p*, *pp*, *ten.*, *p*, *pp*, *ten.*, and *3*.

Musical score for piano, page 91, measures 8-11. The score consists of two systems of four staves each. The top system starts with a treble clef, two sharps, and a common time signature. Measure 8 begins with a trill over the right hand's eighth-note pattern. The left hand plays sustained notes. Measures 9 and 10 continue with eighth-note patterns and sustained notes. Measure 11 concludes with a dynamic of *tr* over a sixteenth-note pattern. The bottom system starts with a bass clef, two sharps, and a common time signature. Measure 8 features sustained notes and eighth-note patterns. Measures 9 and 10 continue with eighth-note patterns and sustained notes. Measure 11 concludes with a dynamic of *tr* over a sixteenth-note pattern. The score includes performance instructions such as *tr*, *ppp*, *p*, *espressivo*, and *tr*. Measures 8-10 end with a repeat sign and a first ending. Measures 11-12 end with a second ending, indicated by *2do.*



ten.

poco cresc.

mf

rit.

a tempo

pp

Rit.

Measure 5: 3 eighth notes, dynamic *poco cresc.* Measure 6: 3 eighth notes, dynamic *mf*. Measure 7: 3 eighth notes, dynamic *rit.* Measure 8: 3 eighth notes, dynamic *a tempo*, dynamic *pp*, dynamic *Rit.*

mp

* *Rit. pp*

*

pp

Measure 9: 3 eighth notes, dynamic *mp*. Measure 10: 3 eighth notes, dynamic **Rit. pp*. Measure 11: 3 eighth notes, dynamic *. Measure 12: 3 eighth notes, dynamic *pp*.

p

pp

Measure 13: 3 eighth notes, dynamic *p*. Measure 14: 3 eighth notes, dynamic *pp*. Measure 15: 3 eighth notes, dynamic *pp*. Measure 16: 3 eighth notes, dynamic *pp*.

rall.

p smorzando

Rit.

rall.

pp

ppp

*

Measure 17: 3 eighth notes, dynamic *rall.* Measure 18: 3 eighth notes, dynamic *p smorzando*. Measure 19: 3 eighth notes, dynamic *Rit.* Measure 20: 3 eighth notes, dynamic *rall.*, dynamic *pp*, dynamic *ppp*.

9. Поэтическая картинка

Moderato, rubato ($\text{♩} = 100$)

len. espressivo

pp dolce, improvisato

poco rit.

a tempo

ten.

dim.

poco string.

rit.

poco cresc.

ten.

a tempo

poco string.

smorzando

poco rit.

a tempo

p

mf

94

(poco meno mosso)

poco rit.

ten.

3

2

3

rall.

poco più mosso

dim.

mf

m. d.

cresc.

2do.

appassionato

f

c 7236 k

The musical score consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is F major (one sharp). The time signature is 2/4. Various dynamics and performance instructions are included: 'poco meno mosso' (measured in parentheses), 'poco rit.' (with a curved arrow over the notes), 'ten.' (tenuto), 'rall.' (rallentando), 'poco più mosso' (measured in parentheses), 'dim.' (diminuendo), 'mf' (mezzo-forte), 'm. d.' (mezzo-dolce), 'cresc.' (crescendo), '2do.' (secondo), 'appassionato' (passionate), and 'f' (fortissimo). Measure numbers 1 through 6 are indicated above the staves. The score concludes with the page number 'c 7236 k' at the bottom right.

3

cresc.

poco string.

a tempo

dim.

calando

pp

Ped.

poco string.

**Ped.* **Ped.* *

dim. *rall.* *pp*
m p *ten.* **Meno mosso (Tempo I)**
pp *ten.* *d*
ped. *ped.* *ped.* *ped.* *ped.* *ped.* ***
mf *ten.*
rall. *ten.* *mp* *pp* *1* *ped.* *a tempo pp*
p *pp* *ten.* *ped.* *pp* *3*

c 7236 *

poco rall.

97

8-

ten.

dim.

rall.

8-

smorzando

Ped.

* Ped.

*

8---

p

sf

ppp

10. Рондо („На празднике“)

Allegro giocoso ($\text{♩} = 184$)

mf

f

mf

mf

Musical score for piano, two staves. Treble staff: Measures 1-2 show eighth-note patterns with slurs and dynamic markings \geq . Bass staff: Measures 1-2 show eighth-note chords.

Musical score for piano, two staves. Treble staff: Measures 3-4 show eighth-note patterns with slurs and dynamic markings \geq . Bass staff: Measures 3-4 show eighth-note chords. Dynamic *sf* is indicated in measure 4.

Musical score for piano, two staves. Treble staff: Measures 5-6 show eighth-note patterns with slurs and dynamic markings \geq . Bass staff: Measures 5-6 show eighth-note chords. Dynamic *ff* is indicated in measure 6.

Musical score for piano, two staves. Treble staff: Measure 7 starts with dynamic *p*, followed by eighth-note patterns with slurs. Measure 8 continues with eighth-note patterns. Bass staff: Measures 7-8 show eighth-note chords. Measure numbers 2 and 5 are indicated below the bass staff.

Musical score for piano, two staves. Treble staff: Measures 9-10 show eighth-note patterns with slurs. Bass staff: Measures 9-10 show eighth-note chords. Measure number 10 is indicated below the bass staff.

6

p *marcato il basso*

mf

3

2-1

f

mf

f

risoluto

sf

Ped.

sf

Ped.

Ped.

101

2 1

ten.

sff *f* *m. s.*

Red.

ff *mp* *grazioso*

**Red.*

ten.

p leggiero

Red. *

ten.

Red. * *simile*

ten.

Musical score for piano, page 8, measures 8-18. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 8 starts with a forte dynamic. Measure 9 begins with a piano dynamic. Measure 10 starts with a piano dynamic. Measure 11 starts with a piano dynamic. Measure 12 starts with a piano dynamic. Measure 13 starts with a piano dynamic. Measure 14 starts with a piano dynamic. Measure 15 starts with a piano dynamic. Measure 16 starts with a piano dynamic. Measure 17 starts with a piano dynamic. Measure 18 starts with a piano dynamic.

Musical score for piano, page 103, featuring six staves of music. The score consists of two systems of three staves each. The top staff is treble clef, and the bottom staff is bass clef. The key signature is two sharps. The music includes various dynamics such as *p*, *f*, *ff*, *sfp*, *sf*, *ff*, *sff*, *f*, *m.s.*, and *ff*. Performance instructions like "Ped." and "8--" are also present. Measure numbers 1 through 8 are indicated above the staves. The score concludes with a repeat sign and the instruction "Ped. *".

1 2 3 4 5 6 7 8

Ped. *

c 7236 K

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